

National Folk Festival
2022
Welcome Dance
Tunes

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National Folk Festival 2022
Thursday 14th April 2022

Page	Caller	Dance	Music	Notes
1	Norm	Snowball	Syd Briggs Lead Up Moonan Flat Sweet Marie	Couples mixer dance into the Book Exchange. Lively.
2	Norm	The Book Exchange	Stan's Set Tune No.2 McGlashan's 1 st Fig of the First Set (God Bless You & Bugger Me)	32 bars ad lib. Lively. Multiple circles of 3 couples.
3	Norm	Sailor's Surprise	Cape Barren Jig Eileen McCoy's 2 nd Jig	32 Bars x 8 (danced twice) Longways for 4 1st 16 bars = strip the willow
		Break and change callers		
4	Jane	Fun in the Park	Cheer Up Jack Dick Cribb	32 Bars ad lib Bouncy, 3 facing 3
5	Jane	Pride of Erin https://www.youtube.com/watch?v=1E3ONjJpJD0	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples
6	Jane	Jane's Favourite Dance (Daniel's Favourite)	Jim Seymour's Set Tune Can a Monkey Climb a Tree	40 bars X 5, 2/4 reels Play AABBB Longways for 5 couples
		Break and change callers		
7	Pauline	Yellow Cab Jig (Yellow Cat Jig) https://www.youtube.com/watch?v=wr4GmemrkAg&t=16s	Bert Jamieson's Beauty No.1 Bert Jamieson's Beauty No.2	32 Bars ad lib contra style Couples in a circle. Smooth flowing jigs.
8	Pauline	Gay Gordons https://www.youtube.com/watch?v=E7fikiE39Ws	Scotland the Brave O'Leary the Brave	16 Bars ad lib couples
9	Pauline	Digger's Jig https://www.youtube.com/watch?v=IA27wJrX5AQ	Polly Milked the Cow Harry McQueen's Set Tune Ted Ward's Jig	32 Bars x 6 Longways set for 6 couples.

		Break and change callers		
10	Norm	Ragwort Quadrille	Barney Buy Me a Milking Cow I Want to Go Home Again	40 bars X 8, Play AA BBB (Danced twice) Square set for 4 couples. Adaptation of original.
11	Norm	Over the Bumps	Waltzing Matilda Old Bullock Dray The Drover's Dream Travelling Down the Castlereagh	16 Bars ad lib Couples in a circle, progressive, like a barn dance.
		Break and change callers		
12	Jane	Riverside Jig https://www.youtube.com/watch?v=DYd7Jtuzu0Q	Herb's Jig Rita Baker's First Set Tune	32 Bars ad lib ABBA arrangement to suit dance. Scottish style. Longways duple minor set.
13	Jane	Boundary Bend Galop	Les Brown Jig Frog Puddles	32 bars X 8 Longways for 4 couples
14	Jane	German Clap Dance	So Early in the Morning The Berrimal Polka	16 bars ad lib couples Walking, clapping, stamping Couples in a big circle
		Break and change callers		
15	Pauline	Waratah Weaver https://www.youtube.com/watch?v=X2BQ-2-Ut8U	Peggy O'Neill Jig Bonnie Scotland	32 Bars X 8 (danced twice) 4 couple set here Scottish
16	Pauline	Military 2 step https://www.youtube.com/watch?v=ALmPeL3YxXo	Mademoiselle from Armentières I've Got a Lovely Bunch of Coconuts Hello! Hello! Who's Your Lady Friend (chorus)	16 Bars couples ad lib
17	Pauline	Bullockies Ball	Bullockies Ball Old Palmer Song Shearing in the Bar	32 Bars x 8 (danced twice) Longways set for 4 couples.
		Break and change callers		

18	Norm	Doudlebska Polka https://www.youtube.com/watch?v=GbljsKYz3c	Doudlebska Polka	48 bars ad lib Couples in a Circle
19	Norm	Snowball Reel https://www.scottish-country-dancing-dictionary.com/video/snowball-reel.html	Mount Stuart House The Duke of Perth	40 bars x 8 (danced twice) Play 3A 2B Longways for 4 couples. Scottish
20	Norm	Sybil's Roundabout https://www.youtube.com/watch?v=rcl1Pgw9M0Y	Five Foot Two Music, Music, Music Ain't She Sweet	32 Bars ad lib Circle

Snowball

Mixer dance to lead into
The Book Exchange
Lively
Down page as written ad lib

♩ = 112

Syd Briggs Lead Up (Forbes NSW)

Musical score for Syd Briggs Lead Up (Forbes NSW) in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, C, D7, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G.

Moonan Flat

(Collected from Cecil and Russell Teagh of Scone NSW by John Meredith)

Musical score for Moonan Flat in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: D, D7, G, A7, G, G, A7, D, D, A7, Em, A7, D, D, A7, Em, A7, D.

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

Musical score for Sweet Marie in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, Em, A7, D, G, C, G, D7, G, C, G, Em, G, Em, A7, D, G, C, G, D7, G.

The Book Exchange

32 bars ad lib
Lively

Stan's Set Tune No.2

Collected from Stan Treacy by Julie Castles

♩ = 112

Musical score for 'The Book Exchange' in G major, 2/4 time. The score consists of eight staves of music, each with a measure number and a chord symbol above it. The chords are: D, G, A7, D, D, G, G, D, A7, G, A7, D, D, G, A, D, D, G, G, D, A7, G, A7, D.

McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine VIC by Peter Ellis)

Musical score for 'McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)' in G major, 2/4 time. The score consists of four staves of music, each with a measure number and a chord symbol above it. The chords are: D, G, A7, D, G, A7, D, G, A7, D, D, G, A7, D, Em, B7, Em, A7, A7, D. The score includes a first ending (1.) and a second ending (2.) between measures 5 and 8.

Mixer dance by Geoff Todd 1994
Multiple circles of 3 couples

Sailor's Surprise

32 bars X 8
(Danced twice)
Down page
4 times

Cape Barren Jig

Collected from Les Brown by Steve Lowery
Also known as Little Burnt Potato by J. Boyd Cape Breton
Music held by Tasmanian Aboriginal Council Hobart

♩ = 112

Musical score for Cape Barren Jig, 32 bars in 6/8 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. Chords G, C, D7, and C are indicated above the notes. The second staff has a first ending (1.) and a second ending (2.). The third staff has a repeat sign and a key signature change to one sharp. Chords G and C are indicated. The fourth staff has a first ending (1.) and a second ending (2.).

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for Eileen McCoy's 2nd Jig, 32 bars in 6/8 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. Chords D, G, A7, D, and A7 are indicated above the notes. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

Dance by Mike Waters, NSW 1999, adapted by Norm Ellis 2011
Longways for 4 or 5 couples
32 bar jigs, first 16 bars - Strip the Willow

Fun in The Park

32 bar ad lib
Play down page
As written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

1 D A⁷ Em A⁷ A⁷ D

5 D A⁷ Em A⁷ A⁷ D

9 D G D A⁷ D A⁷

13 D G D A⁷ D A⁷ D A⁷ D

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

1 G C G A⁷ D

9 G C G D⁷ G D G

17 C G A⁷ D⁷

25 G C G D⁷ G D⁷ G G

Dance by Jane Bullock, Vic 2004.
Three facing three as spokes of a wheel around the hall.

Pride of Erin

32 bars
Couples ad lib
Down page
as written

Midnight Waltz

Collected from Stan Treacy of Crookwell - Limerick, NSW

$\text{♩} = 155$

Musical score for 'Midnight Waltz' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: C, Dm, G7, Dm, G, C, Dm, G, G, D7, G, G, D7, G.

Max's Waltz

Collected from Tom Teal of Portland Victoria, by Peter Ellis

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D7, G, G, D7, G, G, D7, G, G, D7, G.

Jack and Marie's Waltz

Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, C, D7, G.

Jane's Favourite Dance

Daniel's Favourite

40 bars X 5
Arr.as AA BBB

Down page 2.5 times
as written

Jim Seymour's Set Tune

Collected by Ian Turner

♩=114

Musical score for 'Jim Seymour's Set Tune' in G major, 2/4 time. The score consists of 20 bars of music, divided into four systems of five bars each. Chords are indicated above the staff: D, G, A, D, D, G, A, D, D, A, G, A, A, D, D, G, A, A, D. The piece features a first and second ending at bar 10.

Can A Monkey Climb a Tree

Stan Treacy, Limerick, NSW (Chris Sullivan Collection)

Musical score for 'Can A Monkey Climb a Tree' in G major, 2/4 time. The score consists of 20 bars of music, divided into four systems of five bars each. Chords are indicated above the staff: G, C, D7, A7, G, A7, G, G, C, D7, G, D7, G, G, C, D7, G. The piece features a first and second ending at bar 10.

Longways set for 5 couples, 2/4 reels

Yellow Cab Jig

(aka Yellow Cat Jig)

32 bars ad lib
Contra
Down page
as written

Bert Jamieson's Beauty No 1

♩ = 116

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 1, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord progressions are indicated above the staff: D, Em, A7, D, A7, Em, A, D, G, A, D, A, Em, A7, Em, A7, D, D. The piece concludes with a double bar line and a repeat sign, followed by two endings: 1. and 2.

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 2, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord progressions are indicated above the staff: D, Em, A7, D, Em, A7, D, Em, D, Bm, Em, D, A7, D. The piece concludes with a double bar line and a repeat sign, followed by two endings: 1. and 2.

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

Gay Gordons

16 bars ad lib
Couples

♩=120

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7, D. The third staff continues: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: A, D, Bm, A7, E7, A7. The fourth staff ends with a double bar line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A, D.

O'Leary the Brave ??

Musical score for "O'Leary the Brave ??" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, Em, E7, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, G, A7, D, G, D. The third staff continues: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, E7, A7. The fourth staff ends with a double bar line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Em, A7, D, G, D.

Digger's Jig

32 bars X 6
Twice down page

Polly Milk the Cow
Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

Musical score for Digger's Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, D, A7, G, D, Bm, D, A7, D, D, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune
Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for Harry McQueen's Set Tune, 6/8 time signature, key of D major. The score consists of two staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, G, D7, G.

Ted Ward's Jig
Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

Musical score for Ted Ward's Jig, 6/8 time signature, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, G, A7, D, G, D, A7, D, A7, D, D, D, D, A7, D, A7, D, D, D, D. The score includes first and second endings for the final two measures.

Australian dance
Longways set of 6 couples

40 bars X 8
(Danced twice)
Arr.as AA BBB
Down page X 4
as written

Ragwort Quadrille

Barney Buy Me a Milking Cow

♩ = 116

Collected from Jeff Conroy, Glenquarry NSW by Alan Musgrove

Arr. Alan Musgrove

Musical score for 'Barney Buy Me a Milking Cow' in 6/8 time, key of A major. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a set of guitar chords above it. The chords are: A, D, A, D, A, E7, D; A, D, A, D, A, E7, D, E7, A; D, A, E7, D, E7, D, A; D, A, E7, A; D, A, E7, D, E7, D, A; D, A, E7, A. The melody features a mix of eighth and quarter notes, with a repeat sign and first/second endings at measures 5-8.

I Want to Go Home Again

Collected from Eileen McCoy, Gunns Plain, Tasmania

Arr. Stuart Graham

Musical score for 'I Want to Go Home Again' in 4/4 time, key of G major. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a set of guitar chords above it. The chords are: G, D7, G; Em, D7, G; C, D, G, D, C; G, Em, D, G; C, D, G, D, C; G, Em, D, G. The melody is primarily composed of quarter and eighth notes, with repeat signs at the beginning and end of the piece.

Square set for 4 couples.

Original dance from 1970's Gippsland (Vic band - Ragwort, Thistle & Other Noxious Weeds. Adapted here by Norm Ellis 2018.

Over the Bumps

16 bars ad lib
Down page as written
Couples, progressive
barn dance style

♩ = 116

Waltzing Matilda

Musical notation for 'Waltzing Matilda' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords A, F#m, Bm, E7, A, F#m, Bm, and E7. The second staff contains measures 5-8 with chords A, C#m, D, E7, A, F#m, E7, and A. The piece ends with a double bar line.

Old Bullock Dray

Musical notation for 'Old Bullock Dray' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords D, G, Em, A7, G, and D. The second staff contains measures 5-8 with chords D, G, A7, D, A7, and D. The piece ends with a double bar line.

The Drover's Dream

Musical notation for 'The Drover's Dream' in C major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords C, F, C, and G7. The second staff contains measures 5-8 with chords C, F, C, G7, and C. The third staff contains measures 9-12 with chords F, C, G7, and C. The fourth staff contains measures 13-16 with chords C, F, G7, C, G7, and C. The piece ends with a double bar line.

Travelling Down the Castlereagh

Musical notation for 'Travelling Down the Castlereagh' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, Bm, G, A, D, A7, Bm, and A7. The second staff contains measures 5-8 with chords D, Bm, G, A, D, A7, D, G, and D. The third staff contains measures 9-12 with chords D, Bm, Em, A7, D, A7, Bm, and A. The fourth staff contains measures 13-16 with chords D, Bm, G, A, D, A7, D, G, and D. The piece ends with a double bar line.

Riverside Jig

32 bars ad lib
Arr.as ABBA
Down page
as written

♩ = 116

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

Musical score for Herb's Jig, 32 bars ad lib. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: A, E7, A, E7, A, D, A, E7, A, D, A, E7, A, A, E7, A.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: G, C# (with a slash), G, D7, G, G, C# (with a slash), G, D7, G, C, G, C# (with a slash), G, G, C, D7, G, G, G, C# (with a slash), G, D7, G. The score includes first and second endings at the end of the piece.

Duple minor formation, longways set
Scottish style jigs

Boundary Bend Galop

32 bars X 8
Twice down page
as written

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

1 G A⁷ D G D
9 G A⁷ D D G
17 G Am D G
25 G A⁷ D G

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley

1 D A⁷ D
9 A⁷ D A⁷ G D G A⁷ D
17 D Bm D G A⁷ D
25 Bm D G A⁷ D

A variation of Rachel's Reel by Nigel Barrell.

Source of original: A Barn Dance Repertoire by Thomas Green (www.barndances.org.uk)

4 couples longways set here.

German Clap Dance

16 bars ad lib
Couples

♩ = 114

So Early in the Morning

Musical score for 'So Early in the Morning' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, D7, and G. The second staff (measures 5-8) has chords G, D7, and G. The third staff (measures 9-12) has chords G, G7, D, C, D, and G. The fourth staff (measures 13-16) has chords G, C, D7, and G, with a first ending (1.) and second ending (2.) in the final two measures.

The Berrimal Polka

Musical score for 'The Berrimal Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, D7, and G. The second staff (measures 5-8) has chords G, D7, and G. The third staff (measures 9-12) has chords G, C, D7, and G. The fourth staff (measures 13-16) has chords G, C, D7, and G, with a first ending (1.) and second ending (2.) in the final two measures.

Couples in a big circle, reels
Walking, clapping, stamping

Waratah Weaver

32 bars X 6
(Danced twice)
Down page
3 times

Peggy O'Neill Jig

Collected as a schottische from Charlie Doran, Mudgee NSW, by John Meredith
(Folk Songs of Australia Vol.2 by John Meredith et al)
Rewritten as a jig in 6/8 by Jim Moir.

♩ = 108

As played by Alan Musgrove

Musical score for Peggy O'Neill Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, A7, D, G, D7, G, G, D7, G.

Bonnie Scotland

Collected from Stan Treacy, Limerick NSW, by Don Brian
Transcribed by Alan Musgrove

Musical score for Bonnie Scotland, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, A7, D7, A7, D7, G, D7, G, G, C, D7, G, D7, G, G, D7, G, C, D7, G, D7, G, D7, G.

An RSCDS Scottish dance by Elma See.
3 Couples Longways set here
Scottish style jigs

Military Two Step

16 bars ad lib
Couples
Down page
as written

♩=112

Mademoiselle From Armentiers

Musical notation for the first piece, 'Mademoiselle From Armentiers'. It consists of two staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: C, G, C, G7, C, G7, C.

I've Got a Lovely Bunch of Coconuts

Musical notation for the second piece, 'I've Got a Lovely Bunch of Coconuts'. It consists of six staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: C, G7, D7, G7, C, G7, C. The piece ends with a double bar line and repeat signs.

Hello! Hello! Who's Your lady Friend (Chorus)

Musical notation for the third piece, 'Hello! Hello! Who's Your lady Friend (Chorus)'. It consists of four staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. Chord symbols are placed above the notes: F, C7, F, A7, Dm, G7, C7, F, C7, A7, D7, Gm, C7, F.

6/8 or 2/4 tunes

Bullockies Ball

32 bars X 8
(Danced twice)
Twice down page

♩ = 112

Intro

D Bm G D A⁷ D

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Old Palmer Song

0 D G D E A

9 D G D A⁷ D

Shearing in a Bar

0 G C G C G D D⁷

9 G C G D G D⁷ G

17 C G D D⁷

25 G C G D G D⁷ G

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Doudlebska Polka

48 bars ad lib
as written

♩ = 112

[A] Polka

Doudlebska Polka

Musical notation for section A, measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the staff.

[B] Promenade

Musical notation for section B, measures 17-32. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes. Chords G and D7 are indicated above the staff.

[C] Clap and polka

Musical notation for section C, measures 33-48. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the staff. The section ends with a double bar line and repeat dots.

A Czech folk dance.
Couples in circle.

Snowball Reel

40 bars X 8
(Danced twice)
Arr. as 3A 2B
Down page 4 times
as written

♩ = 112

Mount Stuart House

1 [A] D G D G A⁷

5 D G D Em A⁷ D

9 D G D G A⁷

13 D G D Em A⁷ D

17 [B] D Em A⁷

21 D Em A⁷ D

The Duke of Perth

1 [A] G D⁷

5 G C D⁷ G

9 G D⁷

13 G C D⁷ G

17 [B] Em Am Em

22 Em Am G D⁷ G

Sybil's Roundabout

32 bars ad lib
Circle
Down page
as written

♩ = 124

Five Foot Two

Musical score for 'Five Foot Two' in C major, 4/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with a C chord. The third staff starts with an E7 chord and ends with a G+7 chord. The fourth staff starts with a C chord and ends with a C chord. The melody is written in treble clef and includes various rhythmic patterns and accidentals.

Music Music Music

Musical score for 'Music Music Music' in F major, 4/4 time. The score consists of three staves of music. The first staff starts with an F chord and ends with an F chord. The second staff starts with a C7 chord and ends with a C7 chord. The third staff starts with an F chord and ends with an F chord. The melody is written in treble clef and includes various rhythmic patterns and accidentals.

Ain't She Sweet

Musical score for 'Ain't She Sweet' in C major, 4/4 time. The score consists of three staves of music. The first staff starts with a C chord and ends with a C chord. The second staff starts with an F chord and ends with a G7 chord. The third staff starts with a C chord and ends with a C chord. The melody is written in treble clef and includes various rhythmic patterns and accidentals. There are first and second endings marked at the end of the first staff.